

BIOGRAPHY



Dobbs Franks is equally at home conducting symphony orchestras, opera, ballet, chamber ensembles, choirs or playing the piano in chamber music including vocal recitals.

In addition to what is considered the standard repertoire he has a vital interest in new music and loves working with live composers. He enjoys working with young people having conducted many youth orchestras and also was a Lecturer at the Sir Zelman Cowan School of Music at Monash University where he helped many young performers prepare for their lives as musicians. He has conducted over 50 first performances including the premiere of Richard Meale's opera *Mer de Glace* at the Sydney Opera House. You can browse through his performed and recorded repertoire in various categories by following the links above.

Dobbs was born in the hills of Arkansas (USA) but now lives in Melbourne Australia. His love of music has covered the world including having performed in 49 of the 50 states of the USA, Canada, Mexico, Tahiti, New Zealand, Australia, Indonesia, Singapore, Korea, Philippines, China, Hong Kong, Thailand, Japan, Greece, Israel, Switzerland, Italy, Holland, England, Scotland, Ireland and Tasmania.

His favorite music is whatever he is conducting or playing at the time. His relaxation is competitive bridge anywhere in the world as well as online.

CURRICULUM VITAE

2017 – 2018

Freelance conductor/pianist

Professional Life Coach

Author of new book

So, you want to be a musician...

Professional Speaker

Performed as Manny Weinstock in *Master Class* starring Amanda Muggleton in Perth, Melbourne, Canberra, Hobart and the Sydney Opera House

2016

Free lance conductor/pianist/
vocal coach

Conductor Athenaeum Choir

Professional life coach

2014 – 2015

Executive Assistant to Ross Levin,
Mills Oakley Lawyers, Melbourne

Conductor Athenaeum Choir

Free lance conductor/pianist/vocal
coach

Professional life coach

2013

Lecturer in Voice, Sir Zelman
Cowan School of Music, Monash
University

Chief Adjudicator Herald Sun Aria
Competition

2012

Coordinator and conductor of a
Summer Course in Prato Italy

Lecturer in Voice, Sir Zelman
Cowan School of Music, Monash
University

Melbourne Youth Music – Facilitator,
Conductor Development Program

2011

IFAC, Tokyo, Japan – Guest
Conductor (cancelled because of
tsunami)

2010

IFAC, Tokyo, Japan – Guest
Conductor Verdi's *Nabucco*

2009

IFAC, Tokyo, Japan – Guest
Conductor Mozart's *Don Giovanni*
Appointed Australian Chairman of
IFAC

2008

Australian Opera Studio – Head of
Music
IFAC, Tokyo, Japan – Guest
Conductor Verdi's *Falstaff* (repeat)

CURRICULUM VITAE CONTINUED

2007

West Australian Ballet – Music Director
Australian Opera Studio – Head of Music
IFAC, Tokyo, Japan – Guest Conductor Verdi's Falstaff

2006

West Australian Ballet – Music Director
Australian Opera Studio – Guest Tutor

2005

West Australian Ballet – Music Director
Orchestra Victoria – Guest Conductor
Scottish Ballet – Guest Conductor (2004–2005) Glasgow, Edinburgh, Inverness, Belfast

2004

West Australian Ballet – Music Director
West Australian Symphony Orchestra – Guest Conductor
ABC Classics – Recording of Puccini/Hocking, La Bohème, the Ballet, 2CD set, West Australian Symphony Orchestra
Australian Opera Studio – Guest Tutor
Western Australian Youth Orchestra – Guest Conductor
Great Barrier Orchestra (Townsville) – Guest Conductor
Scottish Ballet – Guest Conductor (2004–2005) Glasgow, Edinburgh, Inverness, Belfast

2003

Lyric Opera of Melbourne – Guest Conductor
The Saint of Bleeker Street (Menotti)
West Australian Ballet – Guest Conductor
Pirates of Penzance, Essgee Productions – Conductor

2002

Australian Ballet – Guest Conductor
West Australian Ballet – Guest Conductor
Queensland Symphony – Guest Conductor
Adelaide Symphony – Guest Conductor
West Australian Symphony – Guest Conductor

2001

West Australian Ballet – Guest Conductor
Canberra Symphony – Guest Conductor
West Australian Symphony – Guest Conductor

2000

New Zealand Opera – Guest Conductor
Die Fledermaus with Dame Malvina Major
Auckland Sinfonia – Guest Conductor

1999

Queensland Philharmonia Orchestra – Guest Conductor
Auckland Sinfonia – Guest Conductor
Victorian College of the Arts Orchestra – Guest Conductor
State Orchestra of Victoria – Guest Conductor

1998

Chamber Made Opera – Music Director
Dunedin Sinfonia – Guest Conductor
Crazy for You – Music Director
State Theatre, Melbourne, Lyric Theatre, Brisbane
Queensland Symphony Orchestra – Guest Conductor
New Zealand Chamber Orchestra – Guest Conductor
Martinborough Festival – Guest Conductor in Gershwin Festival
Concert performances of Carmen Jones (Wilhelmenia Fernandez) Melbourne, State Orchestra of Victoria
Adelaide Symphony Orchestra – Guest Conductor
First performance Allan Zavod's Trumpet Concerto (Adelaide Symphony)
Kiss Me Kate (Thomas Allen and Yvonne Kenny) Brisbane Festival

1997

Suwon Philharmonic (Seoul, Korea) – Guest Conductor
Opening, Crown Casino with Melbourne Symphony Orchestra with Anthony Warlow, John Farnham, Kylie Minogue, James Morrison and Ray Charles
Die Fledermaus – Opera Australia – Sydney and Melbourne
Crazy for You – Music Director
Theatre Royal, Sydney. State Theatre, Melbourne
Hunter Symphony Orchestra – Guest Conductor

CURRICULUM VITAE CONTINUED

1996

Esso Concert in the Bowl, Victoria State Orchestra
ABC Symphony Orchestras – Guest Conductor Sydney, Melbourne, Adelaide, Queensland, West Australia and Tasmania
Adelaide Festival – State Opera of South Australia – Australian premieres of Blue Monday (Gershwin) and Trouble in Tahiti (Bernstein)
My Fair Lady (VSO-IMG) – Music Director Brisbane
Crazy for You (John Frost) – Music Director Australian premiere season, Sydney

1995

All ABC Orchestras – Guest Conductor Sydney, Melbourne, Adelaide, Queensland, West Australia and Tasmanian Symphony Orchestras
Hello Dolly (Gordon/Frost) – Music Director (Australia tour)
South Pacific (Gordon/Frost) – Music Director – Chaing Mai, Thailand
West Side Story (VSO-IMG) – Music Director – Brisbane

1993 – 1994

South Pacific (Gordon/Frost) – Music Director Australia and Hong Kong tour (323 performances)

1992 – 1994

All ABC Orchestras – Guest Conductor
Australian Opera – Guest Conductor 1993, 1994
Australian Ballet – Guest Conductor 1993
State Orchestra of Victoria – Guest Conductor 1994
Queensland Philharmonic – Guest Conductor 1993
Queensland State & Municipal Choir – Guest Conductor 1993
South Australian Youth Orchestra – Guest Conductor 1992, 1993

1989 – 1991

Tasmanian Symphony Orchestra – Principal Conductor including tour to Korea and Indonesia
Australian Opera – Guest Conductor 1989, 1990, 1991
All ABC Orchestras – Guest Conductor Sydney, Melbourne, Adelaide, Queensland, West Australia and Tasmanian Symphony Orchestras
Auckland Philharmonia – Guest Conductor – 1990
Dunedin Sinfonia – Guest Conductor – 1990, 1991

1984 – 1988

ABC Orchestras – Guest Conductor Sydney, Melbourne, Adelaide, Queensland, West Australia and Tasmanian Symphony Orchestras
Young Composers School – Conductor – 1987, 1988, 1989
Always Afternoon, SBS Television four hour mini series – Music Director
John Farnham Age of Reason Tour – Conductor of the Melbourne Symphony
West Australian Symphony – Ray Charles at Leeuwin – Conductor
State Opera of South Australia – Guest Conductor, 1988
Lyric Opera of Queensland – Guest Conductor – 1987, 1988
State Orchestra of Victoria – Eartha Kitt – Conductor, 1987
West Australian Ballet Company – Guest Conductor – 1986–88
Victorian College of the Arts – Guest Conductor 1985–88

1979 – 1983

Australian Ballet – Music Director Australia, Greece, Israel, China and Mexico
All ABC Orchestras – Guest Conductor Sydney, Melbourne, Adelaide, Queensland, West Australia and Tasmanian Symphony Orchestras
West Side Story – Director and Music Director 1983, Sydney and Melbourne
New Zealand Symphony Orchestra – Guest Conductor
Symphonia of Auckland – Guest Conductor
Sydney Symphony Orchestra – Solo Pianist
West Australian Symphony Orchestra – Solo Pianist
Peking Opera and Dance Orchestra – Guest Conductor
Shanghai Philharmonic Orchestra – Guest Conductor
Veracruz Symphony Orchestra – Guest Conductor (Mexico)

1976 – 1978

Canterbury Orchestra – Music Director – Christchurch, New Zealand
Christchurch Harmonic Society (Choir) – Music Director
Canterbury University – Part-time Lecturer
New Zealand Symphony Orchestra – Guest Conductor
Portland (Oregon) Opera Company – Guest Conductor
Christchurch Arts Festival – Orfeo – Music Director
Australian Ballet – Guest Conductor
Sydney Symphony Orchestra – Guest Conductor

CURRICULUM VITAE CONTINUED

1974 – 1975

Los Angeles Civic Light Opera –
Porgy and Bess – Music Director
Atlanta, Georgia – Porgy and Bess –
Music Director
Los Angeles Civic Light Opera –
Camelot – Music Director
Christchurch Arts Festival – Guest
Conductor 1975
Christchurch Arts Festival –
Marriage of Figaro – Music
Director

1972 – 1974

Rothchilds – National Company –
Music Director
Jacques Brel – Music Director –
New York and Boston
Winter Stock – Music Director –
Miami
Song of Cyrano – Music Director
– USA tour – original musical by
Wright and Forrest

1970 – 1971

Australian Ballet – Music Director
Australia, Asia and first USA tour
Asia with Fonteyn – USA with
Nureyev
Sydney and Melbourne Symphony
Orchestras – Guest Conductor

1969

Australian Opera – Resident
Conductor
Sydney Symphony Orchestra – Guest
Conductor
New Zealand Symphony Orchestra –
Guest Conductor

1967 – 1969

Christchurch Civic Orchestra –
Music Director
Lindsay String Orchestra – Music
Director – Wellington
Harmonic Society – Music Director –
Wellington
New Zealand Chamber Players –
Music Director and Pianist
New Zealand Symphony Orchestra –
Guest Conductor

1966 – 1967

Man of La Mancha – Music Director
– Israel (in Hebrew)

1966

New York City – Freelance
conductor
West Side Story – Music Director –
Puebla International Festival
Lindsay Orchestra – Guest
Conductor – Wellington
Porgy and Bess – Music Director –
Israel

1965

New Zealand Opera Company
– Artistic and Music Director,
Porgy and Bess, Don Giovanni, Il
Trovatore
Elizabethan Opera Company –
Australia – Porgy and Bess –
Music Director

1964

Lincoln Center Summer Theatre
– Associate Conductor, Merry
Widow and King and I
Lincoln Center Merry Widow – USA
tour – Music Director

1963 – 1964

Camelot National Company – Music
Director

1962

Summer Stock – Music Director –
Chicago

1961 – 1962

Manhattan School of Music – New
York City, Member of conducting
faculty, Conductor of Repertoire
Orchestra, Ass't conductor – First
Orchestra and Opera Orchestra

1961

Lock Up Your Daughters – Music
Director – Australia
Most Happy Fella – Music Director –
Australia

West Side Story – Music Director –
Canadian premiere

Summer Stock – Music Director –
Ohio

1960 – 1961

West Side Story – Music Director –
Australia

West Side Story – Pianist and
Assistant Conductor – first USA
tour

1959 – 1960

National Opera Company – Music
Director – USA tour

1959

Summer Stock – Pianist then
Conductor – New England

1958 – 1959

Robert Shaw Chorale – Pianist and
Assistant to Mr Shaw (USA tour)

1958

Porgy and Bess – Pianist and
Assistant Conductor – USA tour

1956 – 1958

Freelance pianist, coach and
accompanist, New York City

ORCHESTRAL REPERTOIRE

Adams

Chairman Dances
Lollapalooza
Shaker Loops
Short Ride in a Fast Machine
Tromba Lontana
Wound Dresser

Arnold

Bassoon Concerto
Cornish Dances

Aubert

Les Rendezvous

Bach, CPE

Concerto in A for Cello and
Orchestra
Sinfonia in C Major

Bach, J S

Brandenburg Concerti 1 – 6
Cantata No 5
Concerto in a minor for Klavier,
Flute, Violin
Concerto in d minor for Klavier
Concerto in f minor for Klavier
Concerto in E for Violin
Concerto in a minor for Violin
Ricercare (The Musical Offering)
Suites Nos 1 and 2

Bach, PDQ

Art of the Ground Round
Concerto for Horn and Hardart
Fanfare for the Common Cold
Iphigenia in Brooklyn
Missa Hilarious
Pervertimento
Prelude: Should
Seasonings
Serenade for Devious Instruments
Schleptet

Barber

Adagio for Strings
Capricorn Concerto
First Essay for Orchestra
Medea
Overture to the School for Scandal
Piano Concerto
Violin Concerto

Bartok

Concerto for Orchestra
Dance Suite
Divertimento for Strings
Music for Strings, Percussion and
Celeste
Roumanian Dances
Suite No 1
Transylvanian Dances
Wooden Prince Suite

Beethoven

Abscheulicher
Ah! Perfido Consecration of the
House Overture
Egmont Overture
Fidelio Overture
Incidental Music to Egmont
(complete)
Leonore Overtures Nos 1–3
Prometheus Ballet Music (complete)
Piano Concerti Nos 1–5
Symphonies Nos 1–9
Triple Concerto (conducted from
piano)
Violin Concerto

Berg

Three Pieces from the Lyric Suite
Violin Concerto

Berkeley

Serenade for Strings

Berlioz

Roman Carnival Overture
Symphonie Fantastique
Harold in Italy

Bernstein

Age of Anxiety
Candide Overture
Facsimile
Fancy Free
On the Town Suite
On the Waterfront Suite
West Side Story Symphonic Dances

Berwald

Symphonies in C, Eb and g minor

Bizet

Carmen Suites Nos 1 and 2
Symphony in C

Blake

Leaving the Plains of C (first
performance)
Night Walking with the Great Salter
(first performance)

Bliss

Checkmate
Music for Strings

Bloch

Concerto Grosso No 1
Schelomo
Violin Concerto

Boccherini

Cello Concerto

Bonington

Three Pieces for Orchestra (first
performance)

Borodin

Polovtsian Dances

Boyce

Symphony No 1

Brahms

Academic Festival Overture
Hungarian Dance No 5
Requiem
Symphonies Nos 1, 2 and 4
Tragic Overture
Variations on a Theme of Haydn

ORCHESTRAL REPERTOIRE CONTINUED

Britten

Incidental Music for The Dark Tower
Serenade for Tenor, Horn and
Strings
Matinees Musicales
Variations on a Theme of Frank
Bridge
Variations and Fugue on a Theme of
Purcell

Broadstock

Towards a Shining Light

Brophy

Le Reveil de l'Ange (first
performance)
Matho

Bruch

Kol Nidre
Violin Concerto in g minor

Butterley

In Passing

Cale

Valleys and Mountains Suite

Carter

The Minotaur

Chabrier

Espana

Chausson

Poeme

Chesworth

Stories of Imitation and Corruption
(first performance)

Conyngham

Cello Concerto

Copland

Appalachian Spring
Billy the Kid
Clarinet Concerto
El Salon Mexico
Lincoln Portrait
Quiet City
Rodeo
Tender Land Suite

Corelli

Concerto Grosso Op 6 No 2
Sonate de Camera Nos 7 and 8

Cossom

Mutatis Mutandis (first
performance)

Cousins

Dolce et Decorum est pro Patria
Mori (first performance)
Music for Ballet
Three Songs for Mezzo and Strings
(first performance)

Cowell

Symphony No 11

Currie

Guluwada (first performance)

Debussy

Jeux
La Mer
Nuages et Fetes
Sacred and Profane Dances

Delius

Intermezzo: Fennimore and Gerda
On Hearing the First Cuckoo in
Spring
Walk in the Paradise Garden

Denniss

Velocipede (first performance)

Dohnanyi

Variations on a Nursery Theme

Dukas

L'Apprenti Sorcier
La Peri

Dvorak

Cello Concerto in b minor
Piano Concerto
Symphonic Variations
Symphonies Nos 5, 7, 8 and 9

Eagles

Narziss and Goldmund (first
performance)

Edwards

The Dream
Mountain Village in a Clearing Mist
Yarraghey

Elgar

Cello Concerto
Enigma Variations
Introduction and Allegro
Serenade
Wand of Youth Suite No 1

Ellington

Harlem

Enesco

Roumanian Rhapsody No 1

Farquhar

Anniversary Suite No 2
Concertino for Piano and Strings
Echoes and Reflections (first
performance)

Falla

El Amor Brujo
Three Cornered Hat

Finzi

Dies Natalis

Ford

Harmony (first performance)

Franck

Symphonic Variations
Symphony in d minor

Gershwin

American in Paris
Catfish Row (Porgy and Bess suite)
Concerto in F
Cuban Overture
Rhapsody in Blue
(<https://youtu.be/WXIJwbWikAg>)
(<https://youtu.be/USV0Ltb9vLw>)
Variations on I Got Rhythm

Gilbert

Poems for Soprano and Orchestra

Gilmour

Host of the Air (first performance)

ORCHESTRAL REPERTOIRE CONTINUED

Gilles

Portrait of a Frontier Town

Ginastera

Estancia

Glosses Sobre Temes de Pau Casals

Harp Concerto

Pampeana No 3

Popul Vu (Australian premiere)

Variaciones Concertantes

Glanville-Hicks

Etruscan Concerto

Gliere

Jota Aragones

Goosens

Oboe Concerto

Gorecki

Three Pieces in Olden Style

Grandison

Contrasts (first performance)

Night Interiors (first performance)

Grant

Nocturne before Nuclear War (first performance)

Grieg

Peer Gynt

Holberg Suite

Norwegian Dance No 1

Piano Concerto

Griffes

Poeme for Flute and Orchestra

The White Peacock

Grofe

Grand Canyon Suite

Haydn

Piano Concerto in D (from the piano)

Seven Last Words

Symphonies Nos 26, 49, 67, 70, 77, 88, 96, 98, 100, 101, 102, 103 and 104

Trumpet Concerto

Handel

Concerti Grossi Op 6 Nos 4, 7 and 10

Organ Concerto in F

Water Music

Harvey

Original Composition for Orchestra and Rock Band

(first performance)

Hertel

Trumpet Concerto

Hindemith

Concerto for Organ and Chamber Orchestra

Five Pieces

The Four Temperaments

Mathis der Mahler

Octet

Symphonic Metamorphoses on a Theme of Weber

Trauermusik

Hollier

And Musik Shall Untune the Sky

Concerto VII (first performance)

Musik's Empire (first performance)

Holst

The Planets

Honegger

Jeanne d'Arc

Pacific 231

Symphony No 4

Horowicz

Until Morning (first performance)

Howells

Elegy

Hummel

Bassoon Concerto

Trumpet Concerto

Ibert

Divertissement

Isaac

Piece for Flute and Orchestra (first performance)

Ives

Symphony No 3

Unanswered Question

Janacek

Suite for String Orchestra

Joseph

Clarinet Concerto (first performance)

The Dream (first performance)

The Golden Slave (first performance)

Images (first performance)

Horn Concerto (first performance)

Kabelevsky

Colas Breugnon Overture

Comedians

Piano Concerto in d minor

Symphony No 2

Violin Concerto in C

Kay

Dances

Tasmania Symphony, The Legend of Moinee

(first performance)

Kennan

Night Soliloquy

Khachaturian

Cello Concerto

Piano Concerto

Gayaneh

Spartacus

Violin Concerto

Kodaly

Dances of Galanta

Hary Janos Suite

Summer Evening

Koehne

Nocturnes

Once Around the Sun Suite

Powerhouse

Krenek

Symphonic Elegy

ORCHESTRAL REPERTOIRE CONTINUED

Lass

Four Stories (first performance)
Suite for Strings

Le Gallienne

Contes Heraldique

Liadov

The Enchanted Lake

Ligeti

Atmospheres

Lilburn

Allegro
Aotearoa Overture
Diversions
Three Poems of the Sea

Lim

Night Slip Bridges (first performance)

Liszt

Tasso

Lutoslavski

Chain 2
Chain 3
Double Concerto
Jeux Venetiens
Paroles tisees
Symphony
Trauermusik

McKie

various orchestral works

McCabe

Fires at Durilgari (Australian premiere)
Rain Forest II (Australian premiere)

Mahler

Symphony No 4
Symphony No 5 – Adagio
Songs of a Wayfarer

Marcellino

Antipodes (first performance)

Marcello

Concerto Grosso in C

Markevitch

Concerto Grosso

Martin, F

Concerto for Harpsichord and Orchestra
Concerto for Seven Winds

Martinu

Symphonies Nos 2 and 6

Mascagni

Intermezzo

Maxwell–Davies

Orkney Wedding with Sunrise (Australian premiere)
Symphonies Nos 2 and 3

Meale

Clouds Now and Then
Homage to Garcia Lorca
Mer de Glace Suite (first performance)
Very High Kings
Veridian

Mendelssohn

Concertos for Piano and Orchestra Nos 1 and 2
Concerto for Violin and Orchestra
Fingals Cave Overture
Midsummer Night's Dream Music
Octet
Symphonies Nos 3, 4 and 5

Mennin

Symphony No 6

Menotti

Sebastian Suite

Messiaen

Chronochromie (Australasian premiere)
Turangalila

Mills

Percussion Concerto

Moeran

Sinfonietta

Molique

Flute Concerto

Morgan

Suite
Symphony (first performance)

Moussorgsky

Pictures at an Exhibition (Ravel orchestration)

Mozart

Divertimento No 11, K 251
Don Giovanni Overture
Magic Flute Overture
Seraglio Overture
Eccelesiastical Sonatas for Organ and Strings
Eine Kleine Nachtmusik, K 525
Flute Concerto in D
Piano Concerti K 37, 261, 271, 386, 414, 415, 449, 453, 459, 466, 467, 488, 491, 503 and 595
Requiem
Serenades Nos 2 and 12, K 101 and 388
Symphonie Concertante
Symphonies Nos 9, 29, 31, 32, 35, 36, 38, 39, 40, 41
Two Piano Concerto K 365
Three Piano Concerto K 242
Violin Concerti Nos 4 and 5

Nielsen

Flute Concerto

Norgard

Percussion Concerto

Paganini

Violin Concerti Nos 1 and 5

Panufnik

Concertino for Tympani, Percussion and Strings

Patterson

Inside Out Upside Down Variations

Partos

Kaoota (first performance)

Pergolesi

Concertino No 1

ORCHESTRAL REPERTOIRE CONTINUED

Poglase

Piece for Orchestra (first performance)

Poulenc

Concerto for Organ, Strings and Tympani

Two Piano Concerto

Sinfonietta

Prokofiev

Cinderella

Lieutenant Kije Suite

Peter and the Wolf

Piano Concerti Nos 2, 3, 4 and 5

Romeo and Juliet Suites Nos 1 and 2

Classical Symphony

Symphony No 5

Violin Concerti Nos 1 and 2

Pruden

Dances of Brittany

Purcell

Trumpet Voluntary

Fantasia on One Note

Rachmaninoff

Piano Concerti Nos 2 and 3

Symphonic Dances

Ravel

Bolero

Daphnis and Chloe Suite No 2

Don Quichotte a Dulcinee

Introduction and Allegro

La Valse

Le Tombeau de Couperin

Mother Goose Suite

Pavane

Piano Concerti in G Major and for Left Hand Alone

Rhapsodie Espagnol

Reich

Eight Lines

Reineke

Flute Concerto

Respighi

Botticelli Pictures

Ancient Airs and Dances

Fountains of Rome

Pines of Rome

Il Tramonto

Revueltas

Ocho por Radio

Sensamaya

Rimsky-Korsakov

Capriccio Espagnol

Introduction and Cortège from Le Coq d'Or

Russian Easter Festival Overture

Scheherazade

Ritchie

From the Southern Marches

Rodrigo

Guitar Concerto

Rooman

Passage

Roem

Symphonies Nos 2 and 3 (Australian premieres)

Rossini

Barber of Seville Overture

Il Signor Bruschino Overture

La Gazza Ladra Overture

La Scala di Seta Overture

La Tancreda Overture

Othello Overture

Semiramide Overture

William Tell Overture

Sonata No 1

Rouse

Infernal Machine (first performance)

Saint-Saens

Carnival of the Animals

Cello Concerto in a minor

Piano Concerto No 2

Symphony No 3

Violin Concerto in b minor

Sarcich

Fantasy on a Fragment of Martinu (first performance)

Festival Overture

Five in the Afternoon (first performance)

Schaeffer

Piece for Orchestra (first performance)

Schnittke

Concerto Grosso No 4/Symphony No 5

(Australian premiere)

Schickele

Unbegun Symphony

Schoenberg

Kammersinfonia, Op 9

Piano Concerto

Verklarte Nacht

Schubert

Ballet Music from Rosamunde

Octet

Symphonies Nos 1–6, 7 (9) and 8

Schumann

Piano Concerto

Schuman, W

American Festival Overture

Symphony for Strings

Sculthorpe

Earth Cry

Irkanda IV

Mangrove

Overture for a Happy Occasion

Small Town

Sun Music 1–4

Sessions

Suite from the Black Maskers

Sibelius

Symphony No 5

Violin Concerto

ORCHESTRAL REPERTOIRE CONTINUED

Shostakovich

Festival Overture
Cello Concerto No 1
Piano Concerti Nos 1 and 2
Symphonies Nos 1, 5, 9 and 15

Sitsky

Guitar Concerto

Skalkottas

Five Greek Dances
Ten Sketches for Strings

Smalley

Piano Concerto

Smetana

The Moldau
Overture to the Bartered Bride
Three Dances from the Bartered
Bride

Strauss, J

Die Fledermaus Overture
Various Waltzes
Strauss, R
Der Rosenkavalier Waltzer No 1
Le Bourgeois Gentlehomme
Death and Transfiguration
Ein Heldenleben
Oboe Concerto
Til Eulenspiegel
Suite No 4

Stravinsky

Agon
Apollon Musagetes
Concerto in D
Concerto for Piano and Winds
Danses Concertantes
Dumbarton Oaks
Firebird Suite
L'Histoire du Soldat
Jeu de Cartes
Movements for Piano and Orchestra
(New Zealand premiere)
Orpheus
Petroushka
Pulcinella
Rite of Spring
Scherzo a la Russe

Sullivan

Gondoliers Overture
Iolanthe Overture

Tansman

Triptych

Telemann

Concerto Grosso in d minor
Concerto for three violins

Thompson

Cello Concerto

Tippett

Fantasia Concertante on a Theme of
Corelli
Fantasia Concertante on a Theme of
Handel

Tomasi

Trumpet Concerto
Horn Concerto
Trombone Concerto
Fanfare Liturgique

Torke

Ash (Australian premiere)

Tremain

Symphony for Strings
Music for Strings
Five Epigrams for 12 Solo Strings
Allegro
Three Mystical Songs

Tchaikovsky

Eugen Onegin, Letter Aria
Francesca da Rimini
Hamlet
Mozartiana
Romeo and Juliet Fantasy
1812 Overture
Nutcracker Suite
Piano Concerti Nos 1 and 2
Queen of Spades, Act II Finale
Serenade for Strings
Sleeping Beauty Suite
Swan Lake Suite
Suites Nos 1 2, 3 and 4
Symphonies Nos 2, 3, 4, 5 and 6
Le Voyvode (Symphonic Ballade)

Vaughan Williams

Fantasia on a Theme of Tallis
Flos Campi

Verdi

Aida Ballet Music
Sicilian Vespers Ballet Music

Villa Lobos

Bachianas Brasileiras Nos 2 and 5

Vine

Legends Suite (Night of the Full
Moon)
Percussion Symphony
Symphonies Nos 2 and 3

Vivaldi

Concerto for Bassoon
Concerto for Two Trumpets
Concerto for Two Violins
The Four Seasons

ORCHESTRAL REPERTOIRE CONTINUED

Wagner

Die Meistersinger Overture
Liebestod
Ride of the Valkyries
Siegfried Idyll

Walton

Cello Concerto
Facade

Weber

Bassoon Concerto
Clarinet Concerti Nos 1 and 2
Der Freischutz Overture
Ruler of the Spirits Overture

Webern

Symphony Op 21
Variations for Orchestra

Watson

Introduction and Allegro

Williamson

Astare (first performance)
The Dawn Is At Hand (first performance)
Display (USA premiere)
In Thanksgiving
Next Year in Jerusalem (Australian premiere)
Piano Concerti Nos 1, 2 and 3
Santiago di Espana
Symphony No 7 (first performance)

Wilson

Sol

Wolf

Italian Serenade

Young

Sinfonia
Tuba Concerto (first performance)

Zafred

Sinfona per Archi

Zavod

Concerto for Trumpet, Jazz Trio and Orchestra (world premiere)

OPERA REPERTOIRE

Bartok

Bluebeard's Castle

Bernstein

Trouble in Tahiti (Australian premiere)

Bizet

Carmen

Bucci

The Dress
Chabrier
L'Étoile

Delibes

Lakmé

Gershwin

Blue Monday (Australian premiere)
Porgy and Bess (Australian and New Zealand premiere)

Gluck

Orfeo ed Euridice

Hindemith

Hin und Zurück

Humperdinck

Hansel and Gretel

Lehar

The Merry Widow

McLeod

Earth and Sky (world premiere)

Martinu

Comedy on a Bridge

Meale

Mer de Glace (world premiere)
Voss

Menotti

Amahl and the Night Visitors
Help, Help, the Globolinks
The Saint of Bleecker Street
The Telephone

Moore

Gallantry

Mozart

Così fan tutte
Don Giovanni
Idomeneo
La Clemenza di Tito
La Finta Giardiniera
Marriage of Figaro
Magic Flute

Poulenc

La Voix Humaine

Ravel

L'Heure Espagnol
Rimsky-Korsakov
Mozart and Salieri

Rossini

Barber of Seville
Cinderella

Strauss, J

Die Fledermaus

Stravinsky

Mavra
The Rake's Progress

Sullivan

Gondoliers
HMS Pinafore
Iolanthe
Pirates of Penzance
Yeomen of the Guard

OPERA REPERTOIRE CONTINUED

Verdi

Falstaff
Il Trovatore
La Traviata
Nabucco
Rigoletto

Wade

The Watching Clock (first performance)

Weill

The Threepenny Opera

BALLET REPERTOIRE

Adam

Giselle

Adams

Chairman Dances, Lollapalooza (world premiere)

Auber

Les Rendezvous

Bartok

Hunchback of Notre Dame (world premiere)

Beethoven

Beethoven Dances (world premiere)

Bizet

Carmen, Symphony in C

Bryars/Schnittke

The Delicate Battle (Australian premiere)

Chopin

The Concert (Australian premiere),
Les Sylphides

Debussy

Afternoon of a Faun

Delibes

Coppelia

Durko, Bacewicz

Threshold

Ginastera

Variaciones Concertantes

Glazounov

Raymonda (complete) with Dame
Margot Fonteyn

Goldsmith

Otello (world premiere)

Herold/Lanchbery

La Fille mal gardee

Hoiby

After Eden

Hossack

Trocadero (world premiere)

Khachaturian

Gayneh, Spartacus

Lalo

Suite en Blanc (Australian premiere)

LeCoq

Mam'zelle Angot

Lehar/Lanchbery

The Merry Widow

Martin

Las Hermanas (Australian premiere)

Meale

Veridian

Mendelssohn

Symphony in Gold

Menotti

Sebastian (Australian premiere)

Meyerbeer

Les Patineurs

Mozart

The Wolfgang Dance (world premiere)

Minkus/Lanchbery

Don Quixote with Rudolf Nureyev

Prokofiev

Cinderella with Sir Robert
Helpmann. Classical Symphony
(world premiere), Romeo and
Juliet

Poulenc

Catalyst

Puccini/Hocking

La Bohème, the Ballet (world premiere)

Rachmaninoff

Symphonic Dances (world premiere)

Ravel

Beyond Twelve (world premiere),
Midsummer Night's Dream

Ravel and others

Beyond 40 (Australian Ballet's 40th
Birthday Gala)

Rimsky-Korsakov

Scheherezade

Satie

Monotones

Sculthorpe

Sun Music (USA premiere)

Shostokovich

Piano Concerto No 1

Strauss, J Sr

Kettentanz

Strauss/Dorati

Graduation Ball

Stravinsky

Orpheus, Petrouchka, Pulcinella,
Rite of Spring (Australian
premiere)

Sullivan/Mackerras

Pineapple Poll

Tchaikovsky

Ballet Imperial, Hamlet, Nutcracker,
Serenade, Sleeping Beauty, Swan
Lake

BALLET REPERTOIRE CONTINUED

Tchaikovsky/Verdi

Dangerous Liaisons (world premiere)

Tchaikovsky and others

Black Cake

Tchaikovsky/Stolze

Onegin

Tchaikovsky/Woolfenden

Anna Karenina (world premiere)

Verdi/Mackerras

Lady and the Fool

Verdi/Stacey

Camelot

Verdi/Woolfenden

The Three Musketeers (world premiere)

Williamson

The Display (USA premiere)

GALA Beyond 40 (the 40th Anniversary Program for the Australian Ballet in all capital cities of Australia 2002) various divertissements

ORATORIO REPERTOIRE

Bach

B minor Mass

Christmas Oratorio

Ich Habe Genug

Peasant Cantata

St Matthew Passion (complete)

Bach, PDQ

Missa Hilarious

The Seasonings

Bergsma

Confrontation of Job (New Zealand premiere)

Brahms

Requiem

Britten

Children's Crusade

Cousins

Dulce et Decorum est pro Patria Mori (world premiere)

Elgar

Dream of Gerontius

Handel

Acis and Galetea

Messiah

Haydn

Creation

Paukenmesse

Seasons

Kodaly

Missa Brevis

Psalmus Hungaricus

Lambert

Rio Grande

Mendelssohn

Elijah

St Paul

Monteverdi

Gloria

Vespers

Mozart

Requiem

Pergolesi

Stabat Mater

Purcell

Come Ye Sons of Art

Schutz

Christmas Story

St Matthew Passion

Vaughan Williams

Flos Campi

Sea Symphony

MUSIC THEATER REPERTOIRE

1958 – 1964

Porgy and Bess (USA, New Zealand, Australia and Israel)

West Side Story (USA, Australia, Canada and Mexico)

Camelot National Company with Kathryn Grayson

Lincoln Center State Theater productions of King and I with Rise Stevens and The Merry Widow with Patrice Munsel

Bells Are Ringing with Anne Jeffries

Can Can with Genevieve

Carousel with Howard Keel and Inga Swenson

Fanny with Walter Slezak

Guys and Dolls with Lloyd Bridges

Hit the Deck with Mimi Hines and Phil Ford

King and I with Patricia Morrison

Kiss Me Kate with Jane Morgan and Earl Wrightson

Lock Up Your Daughters with Richard Wordsworth and Hy Hazell

Man of La Mancha in Israel with Gidon Singer (in Hebrew)

Most Happy Fella with Inia te Wiata

Naughty Marietta with Kathryn Grayson

One Touch of Venus with Arlene Dahl

MUSIC THEATER REPERTOIRE CONTINUED

Pajama Game with Don Cornell and Mindy Carson

South Pacific with Betsy Palmer

Wonderful Town with Phyllis Diller

1972 – 1975

Jacques Brel is Alive and Well and Living in Paris with Theodore Bikel and Chita Rivera

Promises, Promises with Donald O'Conner

Promises, Promises with Orson Bean

The Rothchilds, National Company with Theodore Bikel

Song of Cyrano (original by Wright and Forrest) with Jose Ferrer

Brigadoon for Columbia Artists

Porgy and Bess, Los Angeles Civic Light Opera

Porgy and Bess in Atlanta, Georgia with Tom Carey and Leona Mitchell

The Merry Widow with Mary Costa and Alan Titus

Jesus Christ, Superstar, National Company

Camelot with Robert Goulet and Carol Lawrence

Camelot with Anne Rodgers and Edward Mulhare

1983

West Side Story, Director and Music Director, Sydney and Melbourne

1993 – 1998

South Pacific, Australia, Hong Kong and Chaing Mai for Gordon/Frost

Hello Dolly, Australia tour for Gordon/Frost

West Side Story, (VSO-IMG) Brisbane

My Fair Lady (VSO-IMG) Brisbane with Anthony Warlow

Crazy for You (John Frost) Australian premiere season, Sydney, Melbourne and Brisbane

Kiss Me Kate (concert performances) Brisbane Festival with Sir Thomas Allen and Yvonne Kenny

CHAMBER MUSIC

With Ruth Pearl, violin

Arnold
Sonata

Bach
6 Sonatas (both harpsichord and piano)

Beethoven
10 Sonatas

Brahms
3 Sonatas

Britten
Suite

Buchanan
Three
Sonata

Carr
Sonata

Copland
Sonata
Two Pieces

Cousins
Six Points and Coda

Debussy
Sonata

Della Joio
Colliloquies

Diamond
Sonata

Dvorak
Sonatina

Elgar
Sonata

Farquhar
Three Pieces

Faure
Sonata in A Major

Francaix
Sonatina

Handel
6 Sonatas

Hill
2 Sonatas

Hindemith
4 Sonatas

Honneger
Sonata No 2

Ives
Sonata No 4

Janacek
Sonata

Krenek
Sonata

Lilburn
Sonata

Mendelssohn
Sonata

Mennin
Sonata Concertante

Messiaen
Theme and Variations

Milhaud
2 Sonatas

Mozart
21 Sonatas
2 sets of variations

CHAMBER MUSIC CONTINUED

Nielsen

2 Sonatas

Piston

Sonatina (harpichord)

Prokofiev

2 Sonatas

Schubert

Duo

3 Sonatinas

Schumann

2 Sonatas

Vaughan Williams

Sonata

Walton

Sonata

Watson

Piece

Weber

6 Sonatas

Webern

4 Pieces

With instruments other than violin

Arnold

Fantasy for Clarinet

Bach

4 Flute Sonatas

Beethoven

5 Cello Sonatas

Horn Sonata

Bentzon

Trumpet Sonata

Berg

4 pieces for Clarinet and Piano

Bernstein

Clarinet Sonata

Rondo for Lifye

Brahms

2 Clarinet Sonatas

2 Cello Sonatas

Debussy

Cello Sonata

Ellis

Doublebass Sonata

Francaix

Trumpet Sonatina

Goedicke

Concert Etude

Hamilton

Clarinet Sonata

Handel

Oboe Sonata

Hindemith

Bassoon Sonata

Clarinet Sonata

Doublebass Sonata

English Horn Sonata

Flute Sonata

Horn Sonata

Oboe Sonata

Trumpet Sonata

Viola Sonata Op 11 No 4

Hoddinott

Horn Sonata

Holmboe

Doublebass Sonata

Lutyens

Tide of Time for Doublebass and
Piano

Marchonchy

Music for Doublebass and Piano

Marcello

Doublebass Sonata

Martinu

Flute Sonata

Trumpet Sonata

Mayer

Concert Piece for Trumpet and
Piano

Mendelssohn

Viola Sonata

Messiaen

La Merle Noir

Millaud

Clarinet Sonata

Poulenc

Clarinet Sonata

Flute Sonata

Oboe Sonata

Prokofiev

Flute Sonata

Ries

Horn Sonata

Saint-Saens

Oboe Sonata

Morceau de Concert for Horn

Schumann

Fantasiestucke for Clarinet and
Piano

3 Romances for Oboe and Piano

Schwarz

Music for Napoleon and Beethoven

Shostakovich

Viola Sonata Op 147

Skolnik

Horn Sonata

Strauss

Horn Sonata

Weber

Duo Concertante

With more than one other instrument

Banks

Trio for Horn, Violin and Piano

Bartok

Contrasts

Beethoven

5 Piano Trios

Piano Quintet, Op 16

Schottische Lieder

Trio for Flute, Bassoon and Piano

Trio for Clarinet, Cello and Piano

CHAMBER MUSIC CONTINUED

Berkeley

Trio for Violin, Horn and Piano

Berwald

Trio in d minor

Bloch

Piano Quintet

Brahms

3 Piano Trios

Trio for Violin, Horn and Piano

3 Piano Quartets

Piano Quintet

Clarinet Trio

Copland

Piano Quartet

Donizetti

Trio for Flute, Bassoon and Piano

Dvorak

Dumky Trio

Faure

2 Piano Quartets

Ginastera

Piano Quintet

Hummel

4 Piano Trios

Ives

Piano Trio

Khachaturian

Trio for Violin, Clarinet and Piano

Manuel

Suite for Oboe, Bassoon, Trumpet
and Piano

Milhaud

Sonata for Flute, Oboe, Clarinet and
Piano

Suite for Violin, Clarinet and Piano

Mozart

4 Piano Trios

Trio for Viola, Clarinet and Piano

Quintet, K 452

2 Piano Quartets

Poulenc

Sextet

Rachmaninoff

Piano Trio

Ravel

Piano Trio

Schubert

2 Piano Trios

Shepherd on the Rock

Trout Quintet

Schumann

Piano Quartet

Smetana

Piano Trio in g minor

Stravinsky

Septet